Salvaged Script
by
Charley Young
Tides Institute & Museum of Art

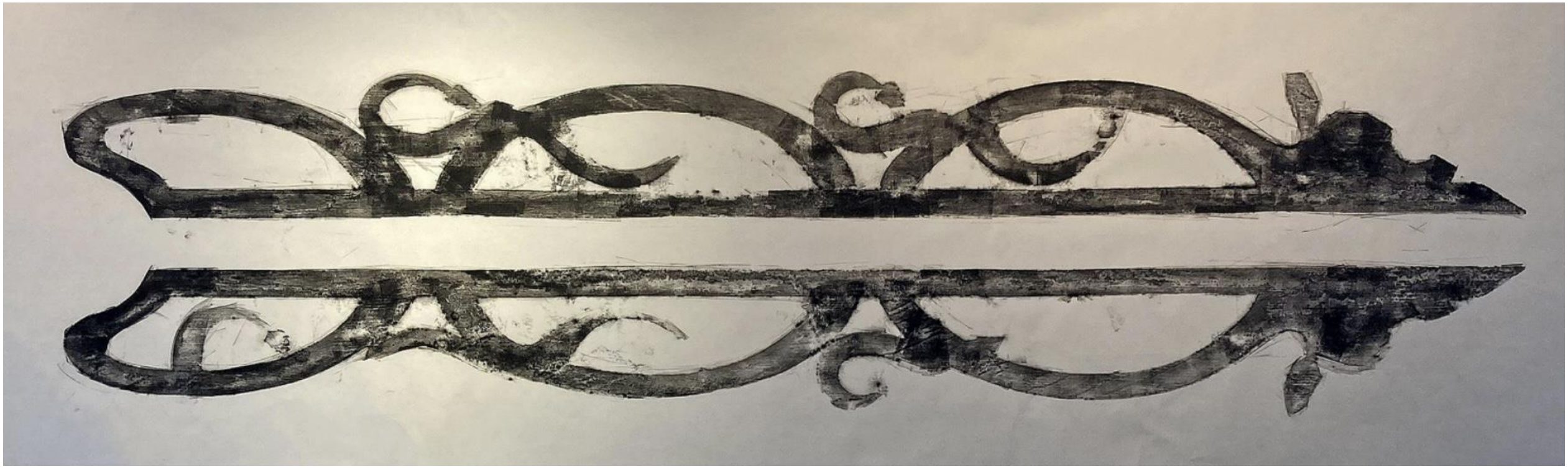
Salvaged Script was created by Charley Young, an artist and educator originally from Alberta, Canada but is now based in Nova Scotia, Canada.

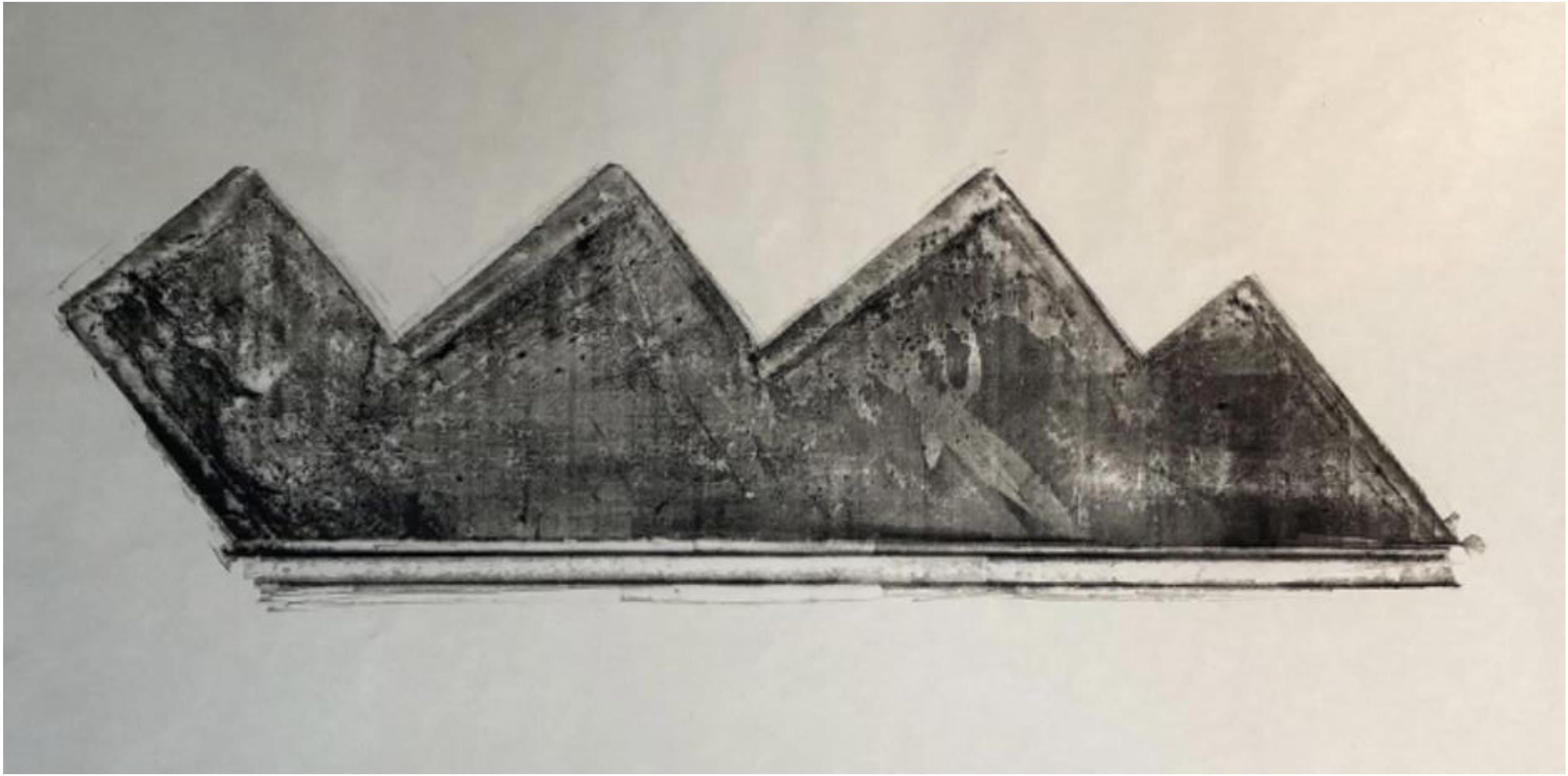
The works in this exhibition were created from architectural salvage items in the Tides Institute's collection using methods from both printmaking and sculpture.

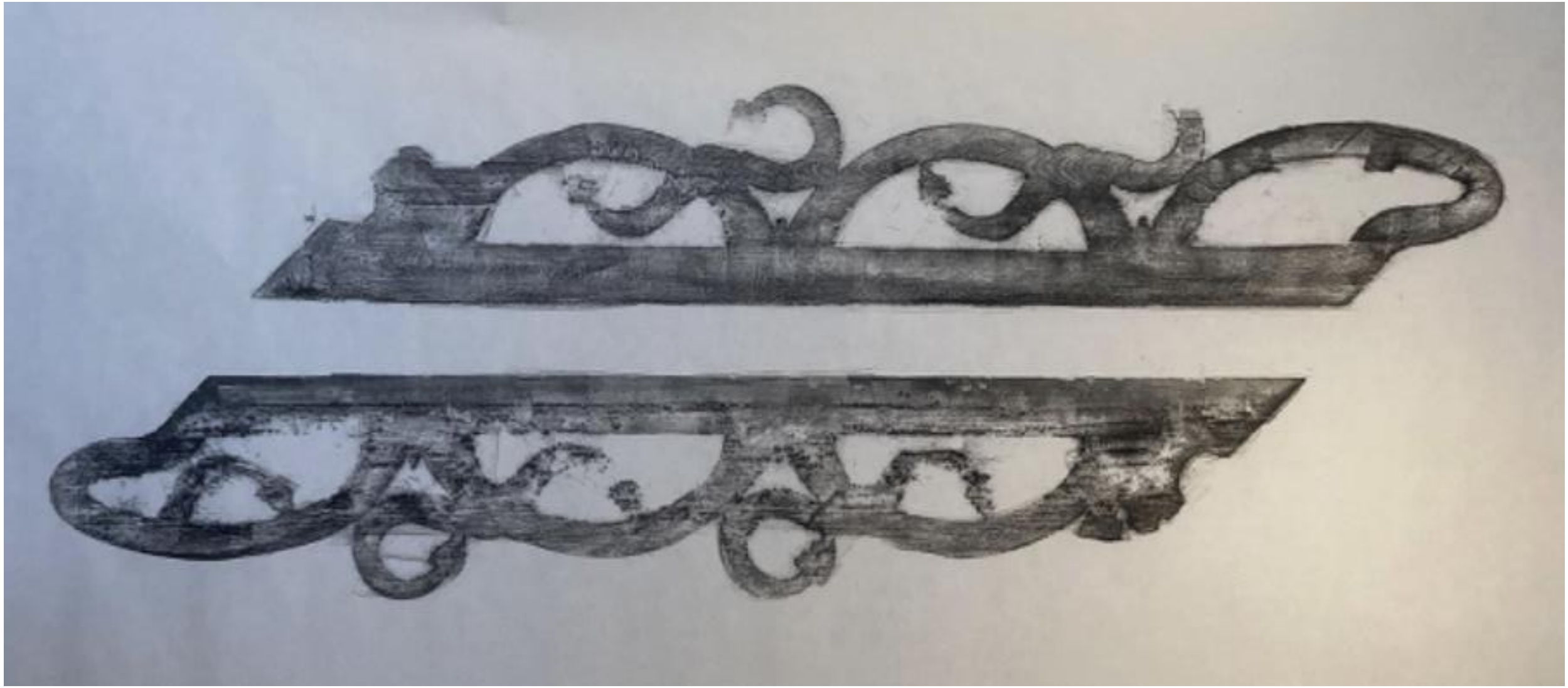
Some of the objects represented in this exhibit are:

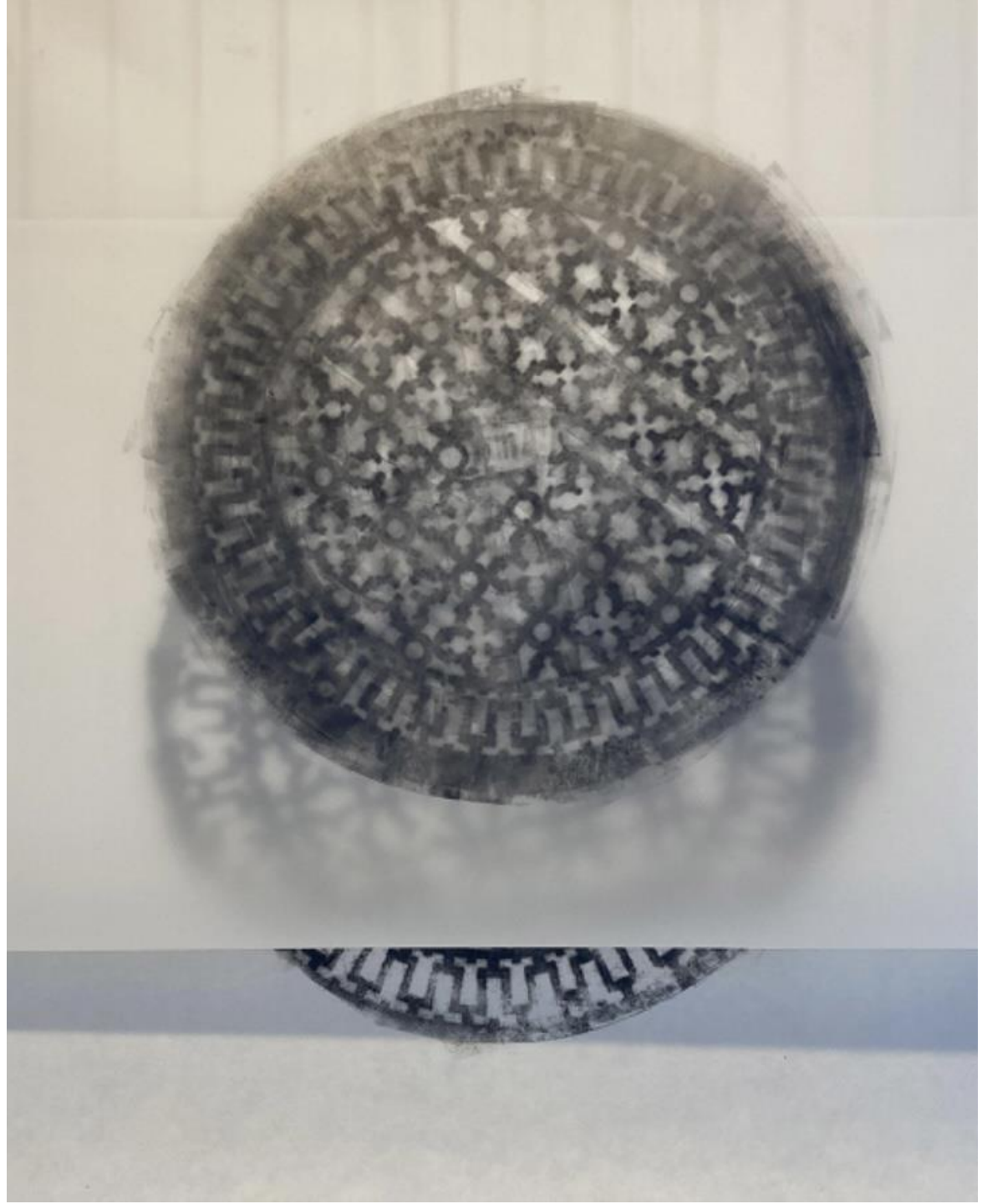
- stair stringer
- keystone arch door frame
- decorative fascia
- metal grates found in a church

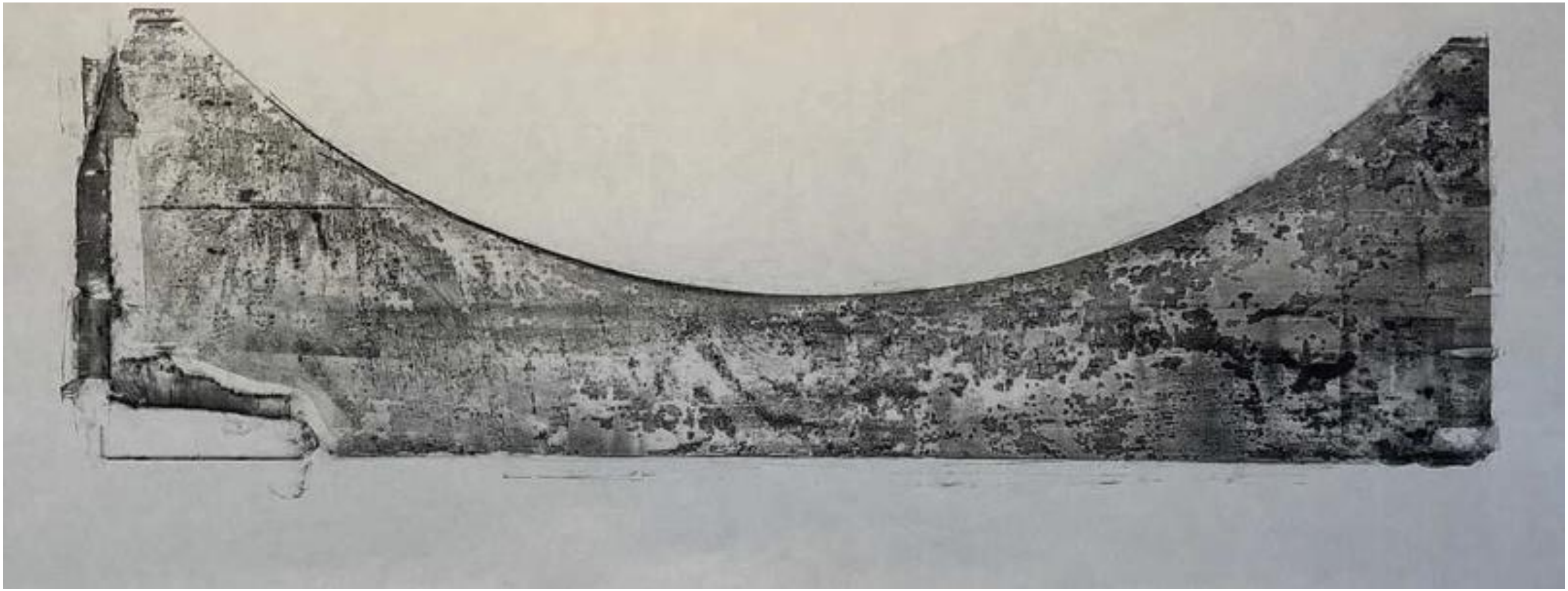
For the following prints, the artist used the technique *frottage*, which is similar to creating a rubbing of headstones, coins, and leaves.





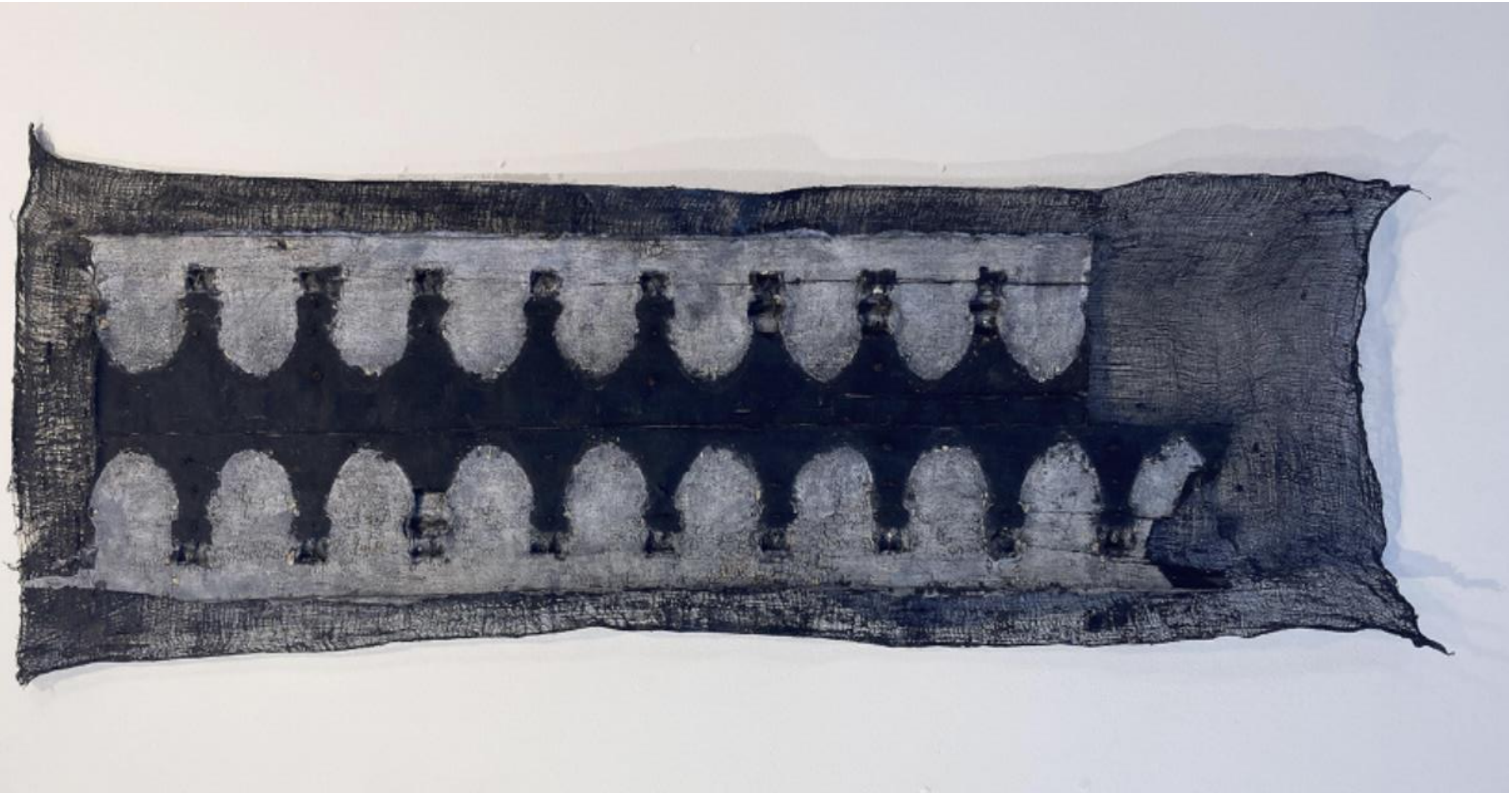






The prints were paired with latex rubber impressions and cloth.

If you look closely, you can find remnants of wood, paint, and rust in the impressions.



Salvaged Script Inspired Bookmarks

Materials:

- Plain paper (white)
- Card stock
- Black or Grey crayons
- Scissors
- Glue sticks
- Hole punch (optional)
- Reinforcement rings (optional)
- Ribbon/yarn— for tassel (optional)

Instructions:

- With a crayon and piece of plain white paper, search for something old or interesting to do a rubbing of
- Choose a section of your rubbing to cut out as your bookmark
- Glue the section to rectangular-cut cardstock
- Punch a hole in the top of the bookmark and add reinforcement rings to both sides of the hole
- Add a piece of ribbon or yarn as a tassel

You can find the entire Salvaged Script exhibition in TIMA's online collection:

https://hub.catalogit.app/4682/folder/444c6e00-0aa3-11ed-8c8c-e182c990e054