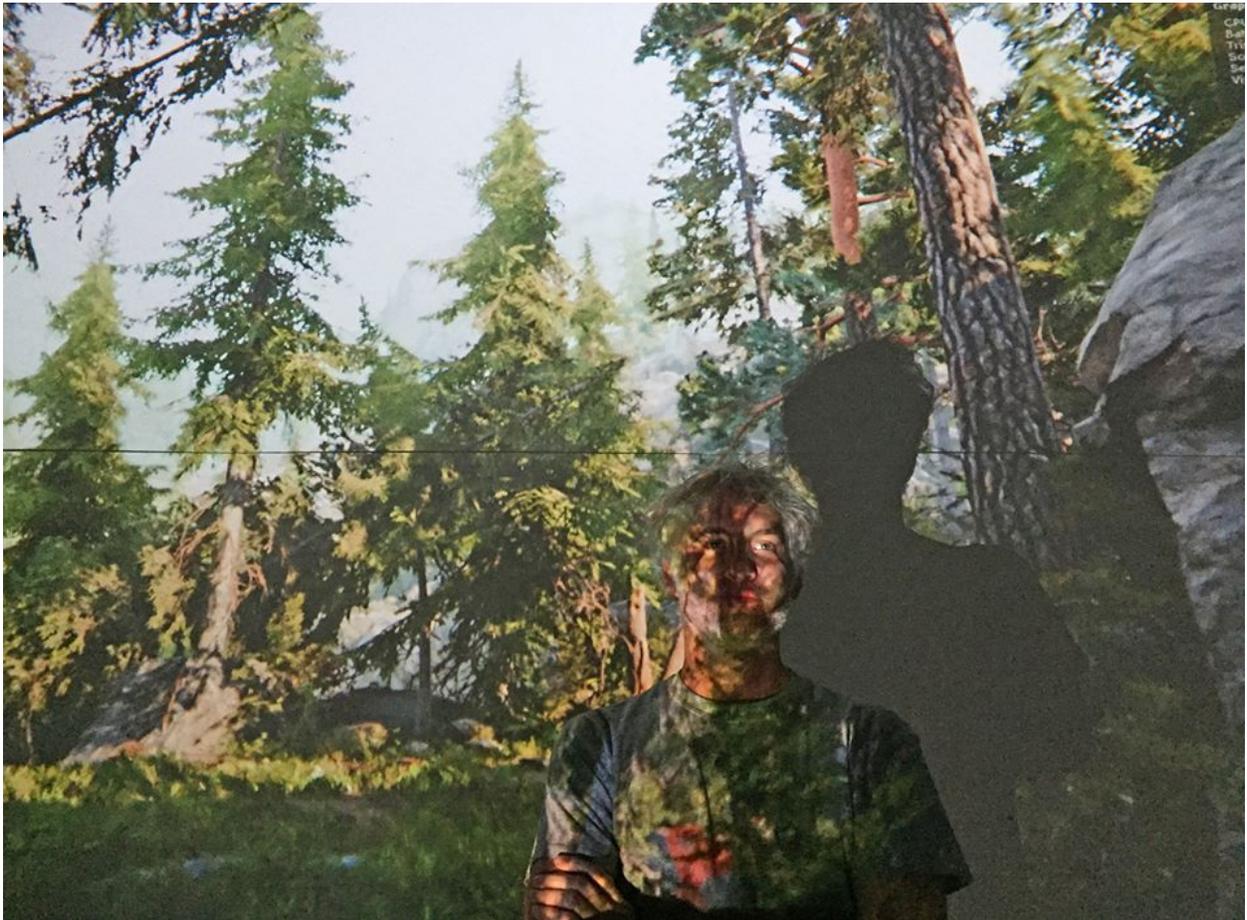


StudioWorks Artist-in-Residence Program 2019

Overview



Introduction

The StudioWorks Artist-in-Residence Program at the Tides Institute & Museum of Art (TIMA) offers residency opportunities to visual artists to deepen and develop their practice within a community setting. Our studios, museum and housing are located within the historic downtown and working waterfront of Eastport, Maine and overlook the U.S./Canada boundary. The residency provides a unique experience for an artist to play an active role in our creative community. □□The StudioWorks program mission, supported by two national awards from ARTPLACE, is to place the arts in the center of the community and foster, engage and create a vital and vibrant downtown.

Photo: Pete Froslie, 2018.



Eligibility and Residency Terms

An online application for the StudioWorks artist-in-residency program is open to professionally established and/or emerging visual artists from anywhere in the world.

Proposals will be considered from artists working in drawing, painting, digital/new media, photography, printmaking/letterpress, installation, sculpture, textiles or a combination of these. Students who are enrolled in an undergraduate or masters-level degree program at the time of the application deadline are not eligible for a residency and should not apply.

Artists-in-residence may overlap with other artists-in-residence, artists working as museum guests, lecturers, or community members using printmaking/letterpress studio during scheduled times.

Private studios and/or live/work spaces will be designated for artist-in-residence use only.

Photo: Duncan Hewitt in North Church studio, 2018.

**Residency Terms
for 2019:**

May 5 - May 31

June 2 - June 28

July 14 - August 23
(six-week term)

July 28 - August 23

Aug 25 - Sept 20

Sept 22 - Oct 18



Applicants with professional or other commitments limiting their ability to attend a longer residency may apply for a 2-week term, and are asked to list available dates on the application.

The 8-week Residency Term with focus on Art Education & Outreach is filled for 2019. In 2020, we are planning to offer an 8-week residency for artists whose work or proposed projects will include working with school students and will benefit from a longer term in residence.

Availability:

Please carefully consider your calendar, existing obligations, and potential travel arrangements when indicating your availability for specific residency terms. The review panel uses this information to assist in selecting the first round of candidates. Candidates will be contacted to confirm availability before residencies are awarded.

Photo: Nancy Cohen demonstrates paper pulp drawing to studio visitors, 2018.

Application Procedures and Requirements

Apply for a 2019 StudioWorks residency by using Submittable, an online submission program: (<http://studioworks.submittable.com/submit>)

Drafts of applications on Submittable can be saved and compiled in multiple sessions before they are finalized and submitted.



Application requirements include a 1-2 page written proposal; survey about availability; a current CV or resume; contact information for 3 references; up to 10 images of recent artwork with title, size, media information listed, or media uploads or links to film/video or audio. This outline of requirements is also available online on the Submittable site.

There is a \$25 fee to apply. Successful proposals will involve a detailed description of the work to be done during the residency. StudioWorks artists-in-residence are challenged to engage the community in some way during their stay. For example, artists may use community input as a point of inspiration or for feedback to work in progress, with information gathered during open studio events, surveys, etc.; artists may create site-specific installations with collaboratively made components; artists may offer workshops or educational opportunities; use items from the collections of the museum as research materials for work to be created and shared with the public. Artists who do not include a description of community engagement or a socially engaged practice in their proposal will not be considered for a residency.

Photo: View of StudioWorks and Eastport waterfront. Photo by Joanne Kaliontzis, 2014.



What Others Have Said:

"In a time where more and more residencies are transitioning to a model where the artist pays to attend, I was ridiculously lucky to be able to spend a month at StudioWorks, where the program provided lodging, a studio, a stipend, and a fantastic and generous community." Corwin Levi, 2018

Stipend:

\$2,000 for a 4-week residency; pro-rated for other terms: \$1,000 for a 2-week residency; \$3,000 for a 6-week residency.

Stipends are paid 50% during the first week; 50% at conclusion of the residency.

Personal living expenses are the responsibility of each resident during his/her stay.

Photos: Chason Matthams (2015), Maisie Maeve Myfawnwy Broome (2017), Scott MacLeod (2018).

StudioWorks Facility:

Ground-floor private studio and separate print studio: each approx. 450 sq. ft. Ground floor shared accessible bathroom. Second floor common area, shared kitchenette and laundry and second bathroom.

Studios may be equipped, as needed/desired, with stainless steel or folding tables, folding chairs, stools, portable desk lamps, clip-on lights.

A sink is in each studio. Studio walls are sheet-rocked and primed, but not finished with final paint coat. Wireless internet and landline telephone is provided.

StudioWorks print studio equipment: Vandercook No. 4 letterpress; Ettan etching press (12"x 24"); Sigwalt tabletop letterpress (6"x 9"); Line-O Scribe tabletop letterpress; Nolan tabletop proof press. Miscellaneous collection of wood and metal type, inks, screen printing frames, and other printmaking-related tools and supplies. Full inventory list available to accepted artists.

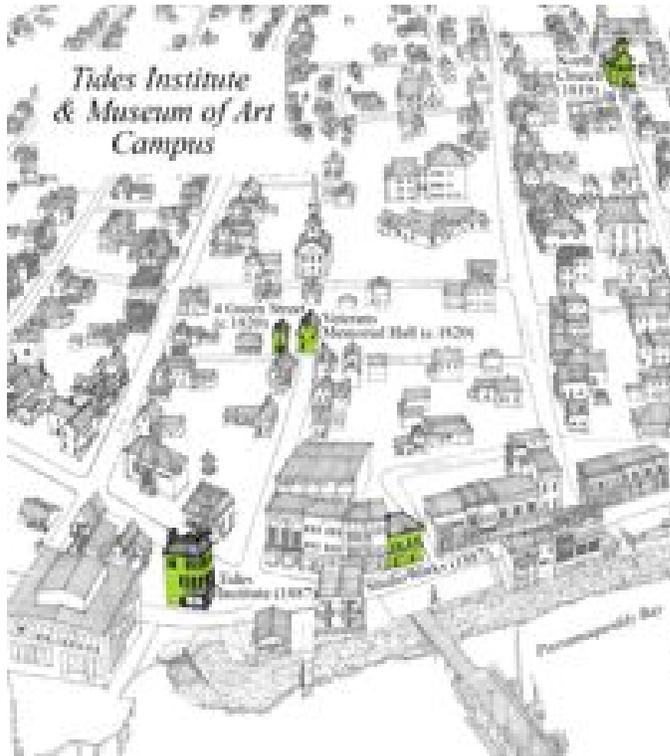
North Church Project Space Facility:

Ground-floor private studio, approx. 500 sq. ft. Studio is equipped with folding tables, wood workbenches on casters, shop sink. Studio has concrete floors and plaster walls, and south-facing windows.

Tools, Equipment and Supplies Available:

The StudioWorks Artist-in-Residence Program has basic shop and hand tools for artists to use, including a jigsaw, circular saw, portable drill, hammers, etc. Other tools and supplies include an iron, ironing board, studio blender, studio hot pot, hot plate, portable electric 2-burner stove and extension cords/power strips. Supplies may need to be shared with other artists-in-residence.

Other equipment at is also available to use at the Tides Institute main building: Epson Expression 10000XL (17" x 22") photo scanner; Epson 3880 (17") color printer; general office printers (b/w, and color toner).



Studios are centrally located:

StudioWorks is located in the center of Eastport, within easy walking distance of the hardware store, library, grocery store, post office, health center, pharmacy, stores, restaurants, coffee shop, waterfront, and more. The housing location is 2 blocks away and the Tides Institute is 1/2 block away. Bicycles are available.



Housing:

4 Green Street Rathlin House (gray): Private bedroom/private bath in shared 2-3 bedroom house.



Veteran's Memorial Hall (yellow): Ground floor open-plan private apartment in historic building. Small kitchen and bathroom equipped with a shower.



Specific housing details, including a list of provided items and items to bring, will be provided to artists awarded residencies. Meals are not provided. Housing locations are adjacent to each other, and located two blocks from StudioWorks.

Other:



A StudioWorks residency is for the selected artist only. Short-term accommodations for guests or family members can be arranged with prior permission of the residency coordinator, depending on accommodations. On a case by case basis, StudioWorks will review requests by artists to have children/ partner accompany them for all/part of their term in residence.

Smoking is not permitted in any facilities, including the studios, housing and Tides Institute main building. Travel cost, travel and accident insurance and all material costs are the responsibility of the applicant.

All artists are responsible for arranging for shipment of their artwork and/or belongings.

Applicants from foreign countries are also responsible for acquiring appropriate visas and travel documents.

For more information, please contact:

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